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| Set-up Num | Storyboard Reference’s (Images) | Description | Location | Frames/Action Required | Positioning | Additional Filming Equipment required |
| Setup 1 |  | Used when the character is trying to sleep sleeping focusing on his face. | Location 4:  Interior, Bedroom, beside bed | This will be used for actions: 2,4,5,8 | Various shots such as medium close ups and extreme close ups to focus on the character. | Dolly rig will be used to move the camera across scene in order to avoid setting up equipment multiple times. |
| Setup 2 |  | These shots will be used to show the audience the environment that the character is in etc. | Location 4:  Interior, Bedroom, corner of room | This will be used for action: 1,5, 10,11 | We will use medium height shots to show the audience the environment but also low angle shots for effect. | Again, a dolly will be used in order to pan the camera across the scene. |
| Setup 3 |  | First person shot of character in the bathroom washing his face. | Location 4: Interior, Bathroom, Chest mount | This will be used for action: 6 | POV shots to show what the character is looking at for effect | Potential use of additional camera such as GoPro with chest mount |

Call Sheet

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| Set-up Num | Storyboard Reference’s (Images) | Description | Location | Frames/Action Required | Positioning | Equipment required |
| Setup 4 |  | Used for when the character is in the bathroom washing his face | Location 4: Interior, Bathroom, corner | This will be used for actions: 6 | Medium range angle showing character looking into the mirror etc. | Tripod to keep camera steady |
| Setup 5 |  | First person shot of character sat on bed drinking. | Location 4:  Interior, Bedroom,  Chest mount | This will be used for actions: 8 | POV shots to show what the character is looking at for effect | Potential use of additional camera such as GoPro with chest mount |
| Setup 6 |  | Flashback sequence of character killing girlfriend. | Location: 4, interior, spare bedroom, chest mount camera | This will be used for actions: 3 | POV shots to show what the character is looking at for effect | Potential use of additional camera such as GoPro with chest mount |
| Setup 7 |  | Used when character is looking for alcohol in room. | Location: 4, interior, spare bedroom, Cabinet/Chest of draws | This will be used for actions: 7 | Shot from inside cupboard showing character rummaging through cupboards etc. | Undecided use of GoPro to place inside cupboard looking out at the character. |
| Setup 8 |  | Character starts to see police lights through the window | Location: 4, Exterior | This will be used for actions: 9 | Shot facing through the window towards the character | Tripod placed outside to keep camera steady. |