
Evidence of the shoot:

In terms of evidence for our shoot, there isn't many additional elements that can be used as examples for shooting other than the product itself. However, here are a few pictures of our chosen location that I took on a day of our filming. The pictures to the shows scouting round the location etc.



A particular problem that we had to overcome when it came to filming in this location was that there was a significant amount of light coming from the windows even with the curtains closed. Since we couldn't film late at night in this location, we had to find measures in order to darken the room so that it could get the look that we wanted. On the day of shooting, I therefore got sugar paper supplied from school and secured it to the window with tape. This helped to darken the set. This ended up proving to be particularly difficult as it was quite time consuming to set up and effected post-production substantially because of the lighting effecting our camera equipment.



During filming, we also got two different lenses which we could use for filming, however a drawback was that we they weren't always available to us when we wanted to film. This was therefore slightly problematic when it came to filming etc.

