

Light switch scene:

Within this scene we decided to shoot our main character walk up to the light switch and switch the bathroom light switch on, this we thought would have been a nice close up shot as it would have looked unique to ordinary camera shots, also we felt that the audience would understand what is going on more clearly. Despite this, once we filmed the shot we wasn't 100% positive with it and once we edited the shot with our other footage into premier pro we all felt that it effected the feel of the film, and also it didn't seem as if it fitted in place.

Police shoes under the apartment doors:

In our initial storyboard we planned to film the police walking towards the apartment's door and in turn we did film this however there was an issue. The issue was that the gap underneath the door was simply not bigger enough and therefore once we recorded the 'police' you can only see a little bit of the shot with 70% of the shot being the door itself. As a result of this, we felt that this was nowhere near effective than we planned and the footage looked very dark which effect the continuity of the film too.

Fidgeting in sleep scene:

With our film there is a flashback/dream scene where our main character is suffocating his girlfriend for reasons to be announced within the film. Once our character is in the dream we film many jump cuts to him back in his sleep with Liam acting as though he was in the dream. The main reason to why we decided to cut this out of the film was because it may have confused the actor as there was too much going on and also it was very hard to act and therefore the acting wasn't as good as we planned it to be and therefore we all felt it would look better without the fidgeting.

Grabbing alcohol from the cupboard:

This even when we filmed it looked very effective, with our main character opening the doors and picking up a glass with the camera inside the cupboard and goes black once he shuts the door. Even though this was a nice shot, we decided to cut this from our film as we had to film this within our locations kitchen and I felt that it effects the continuity of our film, as when he grabs the glass the audience can see the kitchen and the kitchen did not look like a motel room (due to the size and how modern the kitchen was) and this may confuse the audience to believe he was at home and not in an apartment.